

**INTERNAL ASSIGNMENT QUESTIONS
M.A (SANSKRIT) FINAL**

2022



PROF. G. RAM REDDY CENTRE FOR DISTANCE EDUCATION

(RECOGNISED BY THE DISTANCE EDUCATION BUREAU, UGC, NEW DELHI)

OSMANIA UNIVERSITY

(A University with Potential for Excellence and Re-Accredited by NAAC with "A" + Grade)

**DIRECTOR
Prof. G.B. Reddy
Hyderabad – 7 Telangana State**

**PROF.G.RAM REDDY CENTRE FOR DISTANCE EDUCATION
OSMANIA UNIVERSITY, HYDERABAD – 500 007**

Dear Students,

Every student of M.A. (Sanskrit) Final Year has to write and submit **Assignment** for each paper compulsorily. Each assignment carries **20 marks**. The marks awarded to you will be forwarded to the Controller of Examination, OU for inclusion in the University Examination marks. The candidates have to pay the examination fee and submit the Internal Assignment in the same academic year. If a candidate fails to submit the Internal Assignment after payment of the examination fee he will not be given an opportunity to submit the Internal Assignment afterwards, if you fail to submit Internal Assignments before the stipulated date the Internal marks will not be added to University examination marks under any circumstances.

You are required to **pay Rs.300/-** towards the Internal Assignment Fee through Online along with Examination fee and submit the Internal Assignments along with the Fee payment receipt at the concerned counter.

ASSIGNMENT WITHOUT THE FEE RECEIPT WILL NOT BE ACCEPTED

Assignments on Printed / Photocopy / Typed papers will not be accepted and will not be valued at any cost.

Only hand written Assignments will be accepted and valued.

Methodology for writing the Assignments:

1. First read the subject matter in the course material that is supplied to you.
2. If possible read the subject matter in the books suggested for further reading.
3. You are welcome to use the PGRRCDE Library on all working days including Sunday for collecting information on the topic of your assignments.
(10.30 am to 5.00 pm).
4. Give a final reading to the answer you have written and see whether you can delete unimportant or repetitive words.
5. The cover page of the each theory assignments must have information as given in FORMAT below.

FORMAT

1. NAME OF THE COURSE :
2. NAME OF THE STUDENT :
3. ENROLLMENT NUMBER :
4. NAME OF THE PAPER :
5. DATE OF SUBMISSION :
6. Write the above said details clearly on every assignments paper, otherwise your paper will not be valued.
7. Tag all the assignments paper-wise and submit
8. Submit the assignments on or before **27th August, 2022** at the concerned counter at PGRRCDE, OU on any working day and obtain receipt.


DIRECTOR

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INTERNAL ASSIGNMENT QUESTION PAPER – 2021-2022
COURSE – SANSKRIT

Year – II, Paper – I, Title – Prakrit, Historical Linguistics and Nirukta

Section – A

UNIT – I, Answer the following short questions (each question carries two marks)

1. रन्धणकम्मणिउणिए मा जूरसु रत्तपाडलसुअन्धं।
मुहमारुअं पिअन्तो धूमाइ सिही ण पज्जलइ ॥ ससन्दर्भ व्याख्यात।
2. सुट्ठु दाव सच्छंदआरिणी किद ह्मि जा अहं इमस्सपच्चएण मुहमहुणो हि अ अविसस्स हत्थभासं उवगदा।
ससन्दर्भ व्याख्यात।
3. भारोपीयभाषाकुटुम्बसम्बद्धं शतं-वर्गं विवृणुत।
4. ध्वनिपरिवर्तनदिशां सन्दर्भे लोप इत्यंशं विशदयत।
5. आख्यातं विवृणुत।

Section – B

UNIT – I, Answer the following questions (each question carries five marks)

1. भाषोत्पत्तिसिद्धान्तान् वर्णयत।
2. वेदमन्तार्थविषयकं कौत्समतं खण्डयत।

Dr. Vidyanand Arya
Dept. of Sanskrit

INTERNAL ASSIGNMENT
COURSE: PG Course M.A (Sanskrit)
Year: Final, Paper II
Title: History of Sanskrit literature and Translation

Section-A

Unit-1: Answer the following short Questions. (Each question carries two marks) 5x2=10

1. महाकवेः भासस्य वैशिष्ट्यं विवृणुत।
2. नाटकस्य लक्षणं विवृणुत।
3. चम्पूकाव्यस्य परिचयं कुरुत।
4. 'गद्यं कवीनां निकषं वदन्ति' विश्लेषयत।
5. पञ्चतन्त्रस्य वैशिष्ट्यं लिखत।

Section-B

Unit II – Answer the following questions. (Each question carries five marks) 2x5=10

1. संस्कृते महाकाव्यानि कानि, तेषां रचयितारः के।
2. महर्षिवाल्मीकिविरचितश्रीमद्रामायणमुद्दिश्य लिखत।

INTERNAL ASSIGNMENT QUESTION PAPER – 2021-22

COURSE – M.A. (SANSKRIT) 2nd YEAR

Paper – III – Title – Natya Shastram , Kavya Prakashah & Dasha Rupakam

SECTION - A

UNIT -1 - Answer the following short questions (each question carries two marks) 5x2 = 10 Marks

1. सङ्ग्रहो नाम कः ? नाट्यशास्त्रस्य सङ्ग्रहं विवृणुत ।
2. रसान् तेषां स्थायिभावान् च विवृणुत ।
3. भरतस्य दृशा हास्यरसं विवृणुत ।
4. मम्मटमतानुगुणं काव्यभेदान् लक्षणसहितं विवृणुत ।
5. तिस्रः शब्दशक्तयः काः ? ताः विवृणुत ।

SECTION - B

UNIT – II - Answer the following questions (each question carries FIVE marks) 2X5= 10 Marks

1. विभावानुभावव्यभिचारिसंयोगात् रसनिष्पत्तिः – विवेचयत ।
2. रूपकाणि कतिविधानि ? तानि सोदाहरणं विवृणुत ।

Name of the Faculty – P. Gopala Krishna

(Asst. Professor (PTL) , Dept. of Sanskrit , O.U.)

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INTERNAL ASSIGNMENT QUESTION PAPER 2021-2022

COURSE : PG Course M.A (Sanskrit)

Paper: IV Title: Dhvanayaloka,Alankarasarvaswa
Year: Final

Section – A

Unit -1 Answer the following short questions 5X 2=10

- 1 “ काव्यस्यात्मा ध्वनिः” इति कारिकायाः प्रतिपदार्थं भावं च लिखत ।
2. ग्रन्थकारःध्वनिं कुतः स्वीचकार ? हेतुपुरस्सरं लिखत ।
3. तस्य भेदावुभौ स्मृतौ व्याख्यात ।
4. अलङ्काराः कति प्रकारकाः ? सोदाहरणं लिखन्तु ।
5. छेकानुप्रासवृत्त्यनुप्रासयोः भेदं ज्ञापयन्तु ।

Section-B

Unit -|| Answer the following questions 2x5=10

1. ध्वन्यालोकदिशा वादत्रयं विवृणुत ।
2. रूपकालङ्कारं सभेदं सदाहरणं विश्लेषयत ।

Name of the Faculty: Dr.G.Sumedha